

Basket Case

Green Day

A

Section A consists of 16 measures of music. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, with many notes marked with an 'x' above them, indicating a specific articulation or technique. The section ends with a double bar line.

B

Ride Cym

Dr in

To Coda

Section B consists of 8 measures of music. It begins with a measure marked 'Ride Cym'. The notation continues with eighth and sixteenth notes, some marked with 'x'. A measure marked 'Dr in' indicates a drum entry. The section concludes with a measure marked 'To Coda'.

Inter

1.

The interlude consists of 4 measures. It begins with a measure marked '1.' followed by a rest. The notation continues with eighth and sixteenth notes, some marked with 'x'. The section ends with a double bar line.

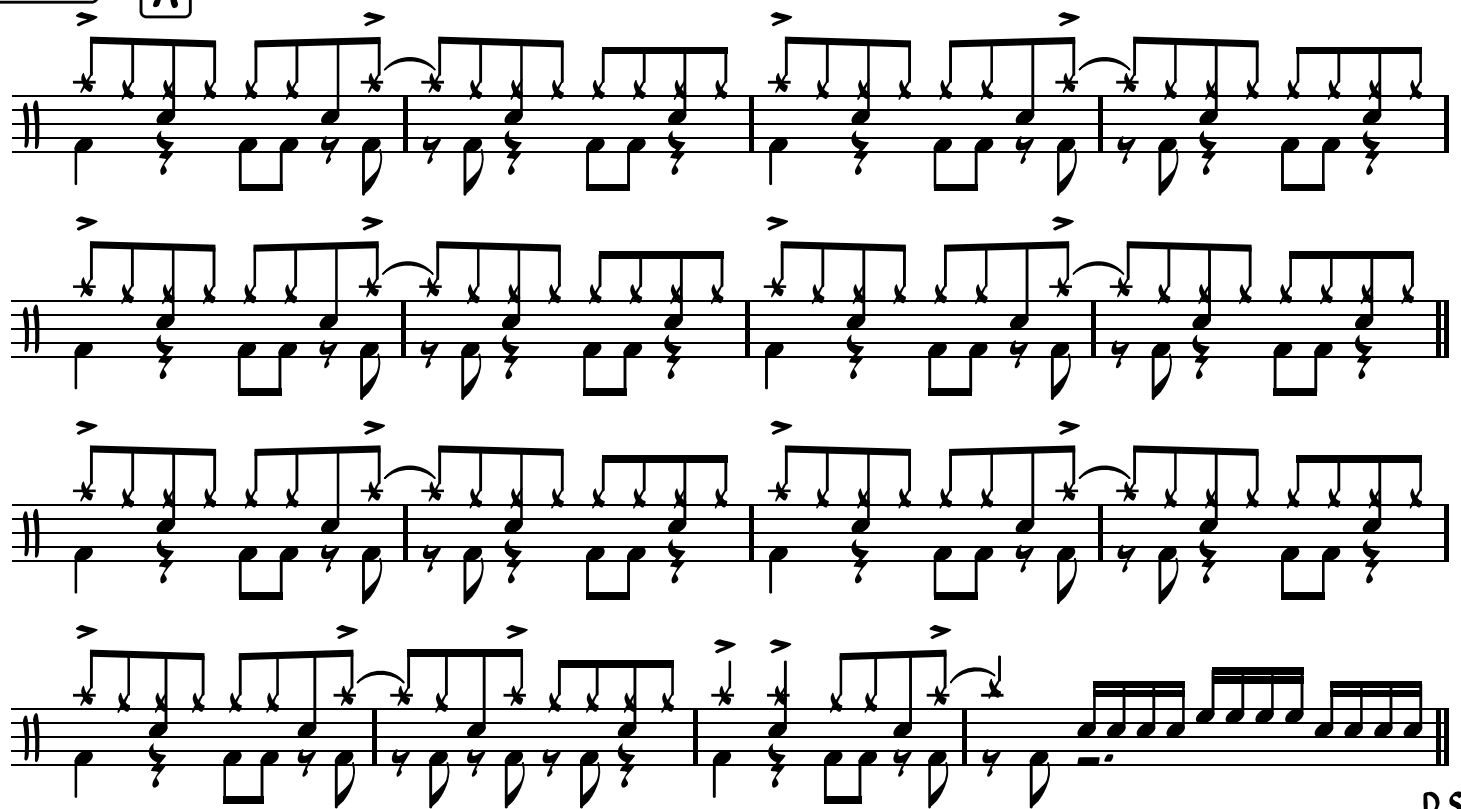
Inter'

2. *Hihat Open*



Inter''

A



D.S.



Ending

Ride Cym

The musical score is written for a single melodic line with a bass line. The first four staves are in 4/4 time, and the fifth staff is in 3/4 time. The music is written for a single melodic line with a bass line. The 'Ride Cym' pattern is indicated by a series of 'x' marks above the notes. The first four staves end with a double bar line, and the fifth staff ends with a double bar line and a final note marked with an asterisk.