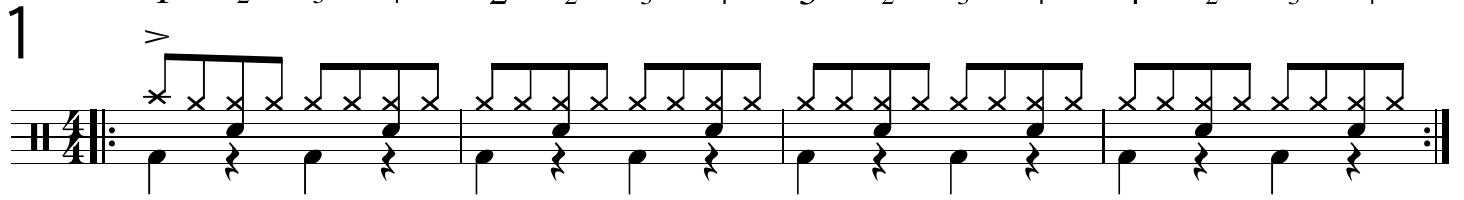


8Beat

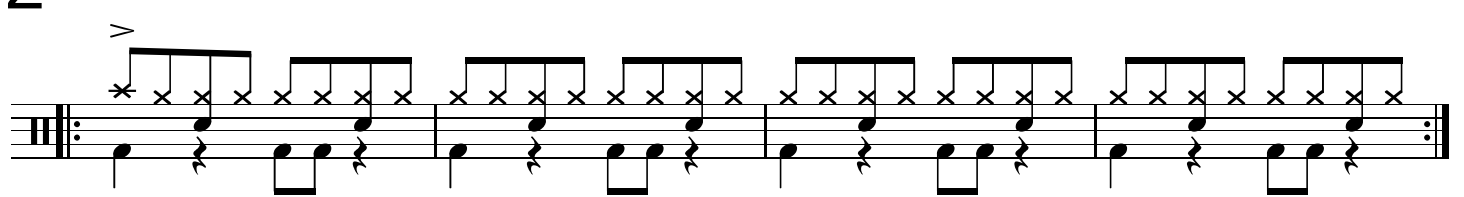
1

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4



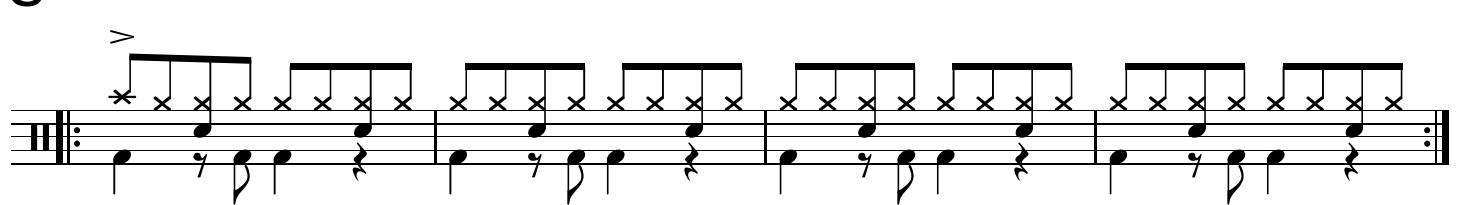
Exercise 1: A musical staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of 16 measures, grouped into four measures per bar. The first measure of each bar has an accent (>) and a star (*). The notes are: Bar 1 (F#4, G4, A4, B4), Bar 2 (A4, B4, C5, D5), Bar 3 (C5, B4, A4, G4), Bar 4 (F#4, E4, D4, C4). The exercise ends with a double bar line and repeat dots.

2



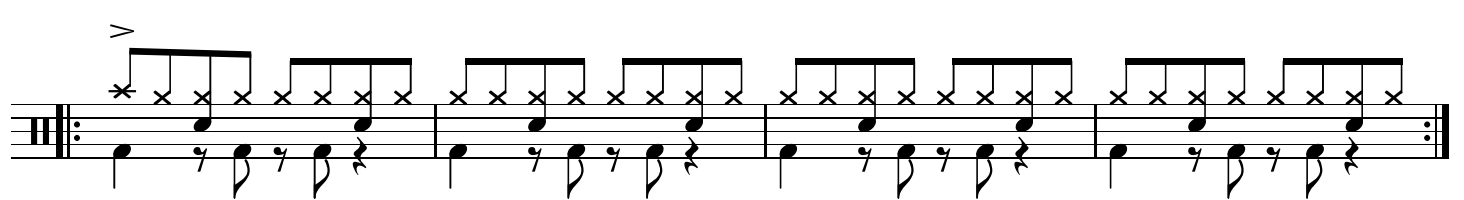
Exercise 2: A musical staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of 16 measures, grouped into four measures per bar. The first measure of each bar has an accent (>) and a star (*). The notes are: Bar 1 (F#4, G4, A4, B4), Bar 2 (A4, B4, C5, D5), Bar 3 (C5, B4, A4, G4), Bar 4 (F#4, E4, D4, C4). The exercise ends with a double bar line and repeat dots.

3



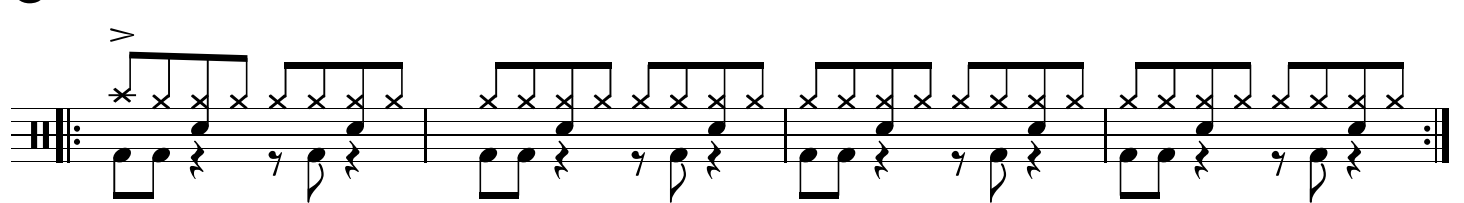
Exercise 3: A musical staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of 16 measures, grouped into four measures per bar. The first measure of each bar has an accent (>) and a star (*). The notes are: Bar 1 (F#4, G4, A4, B4), Bar 2 (A4, B4, C5, D5), Bar 3 (C5, B4, A4, G4), Bar 4 (F#4, E4, D4, C4). The exercise ends with a double bar line and repeat dots.

4



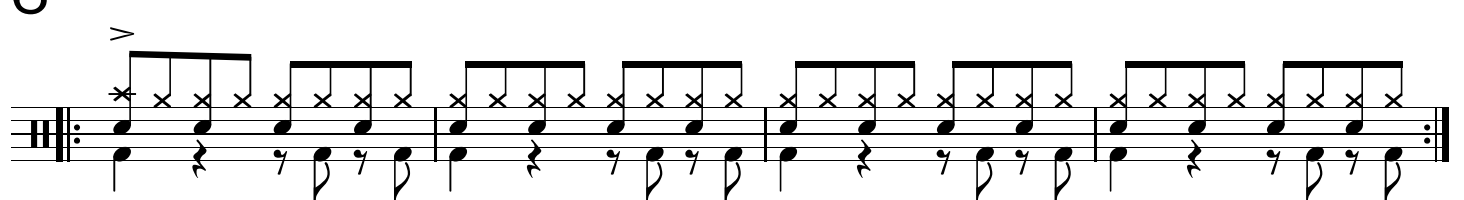
Exercise 4: A musical staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of 16 measures, grouped into four measures per bar. The first measure of each bar has an accent (>) and a star (*). The notes are: Bar 1 (F#4, G4, A4, B4), Bar 2 (A4, B4, C5, D5), Bar 3 (C5, B4, A4, G4), Bar 4 (F#4, E4, D4, C4). The exercise ends with a double bar line and repeat dots.

5



Exercise 5: A musical staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of 16 measures, grouped into four measures per bar. The first measure of each bar has an accent (>) and a star (*). The notes are: Bar 1 (F#4, G4, A4, B4), Bar 2 (A4, B4, C5, D5), Bar 3 (C5, B4, A4, G4), Bar 4 (F#4, E4, D4, C4). The exercise ends with a double bar line and repeat dots.

6



Exercise 6: A musical staff in 4/4 time with a key signature of one sharp (F#). The exercise consists of 16 measures, grouped into four measures per bar. The first measure of each bar has an accent (>) and a star (*). The notes are: Bar 1 (F#4, G4, A4, B4), Bar 2 (A4, B4, C5, D5), Bar 3 (C5, B4, A4, G4), Bar 4 (F#4, E4, D4, C4). The exercise ends with a double bar line and repeat dots.